H E A R T S

STATE

USA

Melcome to isolated flat Hearts, Hern's some cool upcoming shows.

Sat. July 23 Cult Heroes outside of Joes Star Lounge.

After that for I aundays in a row, also at Joe's are some show presented by First Strike Productions/FOH. These are matinees and will start promptly at 2:00 pm to don't be late. They are also all-ages shows. July24-Violent Apathy/State/Ground Zero/Dismissile

July 31-Suicidal Tendencies (trom LA)/Plesh Columns (from Windsor, they're good) / Sudden Death

Aug 7-Negative Approach/F.U's(from Boston)/State

#### The Dishwasher Sone

Little Richard has sold 18 million records and is considered one of the pinneers of rock 'n' roll. And like many singers. Little Richard's first tong was the result of personal experience. The idea for the many come to him while he was working in the dish room of a restaurant.

In 1955, Lettle Richard was working as a dishwashes at a restaurant in Macon, Georgia. If was a tough job. Everyday, the waiters would throw stacks of dishes at him and then swear at him for not working fast enough. And Little Richard knew he'd be fired if he swore back. But he had another way of taking out his frustrations. Little Richard just pointed his finger at the waiters and washed, "A wop bop a loo bop, a lop bum boom." After a few months of repeating this original curse, Little Richard decided to write a song called "Tutti-Frusti," using the "a wop bop" curse as pare of the lysics. The song ended up setling their a million records and turned Little Richard into a major rock star.

Moral, when you hear a dishwasher sing, you'd better listen-and take notes

(from 'Two Hundred Good Nastaurants' by Russell S. Eisza. Aand-Chris (Amith)



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ISOLATED RAT REARTS JULY-ADXISTIGRS non Street, Ann Arbor, MI 48103

## The State part1

In this article I shall attempt to give a little background to the State interview that will appear in the next issue of IRM. It's mostly history, I hope you won't find it too boring, but before I talk about the State I should mention Art's first bend, the Thugm.

The Thugs were a seminal (an oft used word in rock journalism that; band in the Ann Arbor-Dotroit Corridor, Lasting only a few short months in the year

1970 the frugs consisted of Art Tendler on guitar and semvectivitarry stock on draw; Non Martinez on bass; and Jon Karon as singer (line-up subject to change without prior notice). Inspired by the MCS, Stooges and other bands they grew up with and maw in the free concerts of their youth they set out to make some more Motor City Magness happen.

Loud (extremely mo, nard and obnoxious they played places like Bookles, Hamburg, west Park and the Underground which is still vacant after all these years, Their sets consisted of various '5 covers-Ramblin' Rose, Kick Out The Jams, atc-stooges songs, the New York Dolls' There's Gonna Be a showdown ("Give me / Larry (Bang:Bang:), "If I Had A Hammer, and of course Chuck Berry; their originals included "I'm On The Outside" ph-written by Art and Jon and long staple of State shows, A real classic an ex-State bassist Paul Helits even incorporated it into him band the Guilty, Once at the Star Bar Art case onstage to join them in it.

HE UNIVERGROUND AND STATE OF THE WATER OF THE STATE OF TH

Now Martinez left the band in late summer and as part of deal with the newly somed Gull Meroes, whose first drummer Raoul had split, Larry joined the Heroes if Brad Northrop would play bass for the Thugs. This situation lasted a short while until Larry joined the Cult Beroes permanently, precipitating the breakup of the Thugs.

Jum Taron lett for the Infidels, Larry Newman's band and sang on their single; and Art set out to forma new band with Aaron Jones and Jim Campbell

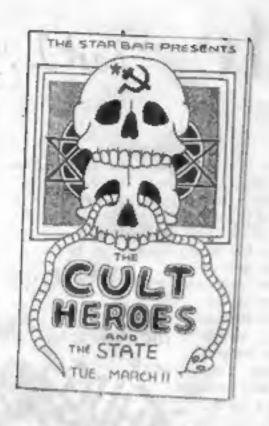
o be called The State.

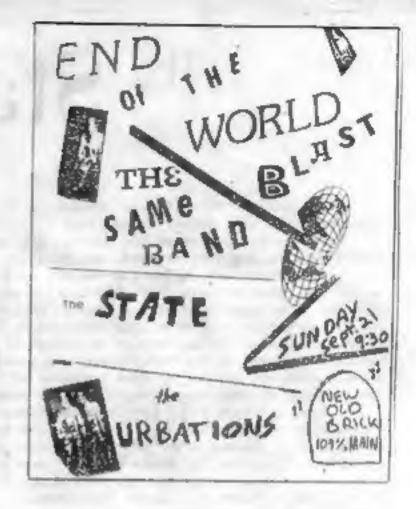
The State sound was rooted very such in the Chuck Berry-MC5-Stooges vein. On a good night Asron's drumming and Art's LOUD wah-wah'd guitar could make it seem like you'd stepped into the Stooges' Funhouse and couldn't find the exit, truly an exciting band. But volume and psychoticness weren't the only attraction about that State. Art's Tyrics, containing a love of America and American freedoms and an almost mystical belief in the power of teenagers to be the hope of the future, set the State apart free any other band.

Songs like-"Lies About America", "American Way", "Teen Dream", "Party lime", and "Face The Nation".



Art Tendler













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Paul Belitz, Aaron Jones, and Art

At this Rock Against Racism show Felix Papen (from the Flexibles) played sax on stage with the State for a couple of songs L1978 - 1980 Aaron Jones (drums) and Jim Campbell (bass)

1980 Fall-Aaron and Rick Barr(bass) in Oct Rick Left, his band in Atlanta, DDT, has a single out

1980-1981-Aaron and Paul Belitz(bass) Paul joined the Guilty. Aaron left in the spring and joined the Truth. He is still in it as well as 3-D Jesus.
1981-Ron Gonzalez(drums) various previous bass players, Aaron even played bass at

a Second Chance show. Ron left to found Third Coast.

1981- John Hildebrandt (drums) John left to join SLK and played on their album.

1981-spring 1982-Kerr Murray(drums) and Dave Anderson (hass). Dave is now in a band w/Nils.

1982-Present-Kerr, Chris Day(bass) and Preston Woodward(vocals)

Several other people have played with the State but only for 1 or 2 gigs.

Let's not torget the other role that Art has played that is just as important to the health of the community. Almost every house he has lived in has been used as a practice space by most of the creative bands in town. At Blakely Court Destroy All Monetors, The Other Band, and Third Coast used it regularly. Other people like Jason Lee, Paul Kazrin, and the Cult Beroes used to come by, hang out, and jam; some bands were practically started by meeting at Art's.

And at his present house the same situation exists now. The Monsters still practice there along with newer bands like Aida(now defunct), and Guardians of Chaos.









Thin Halfway Inn show was one of the ones covered by Gary Grequ's A2 Observer article on the "Punx" some in Ann Arbor,

\*\*\*



Paul Belitz and Art

# DESTROY ALL MONSTERS SECRETS THE STATE SETTING THANGS











The hiberty Plaza show(July 2, 1981) was closed by the A2 police due to loudness and the then manages of the Star bar kindly allowed the State to continue their show there. Unfortunately drummer John Hildebrandt wasn't able to go so Ron Conzelez filled in for him. That led to the "Hanned from Libery Plaza" slogan that appeared on a comple of subsequent figure.









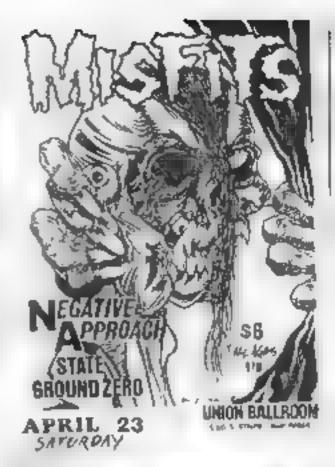


In the tail of 1981 Art negotiated with the landlord of the old Cablevision building to use it for a show space. Throughout that winter there were shows there almost every weekend. The Cult Heroes had a video tape done there, lots of bands used it for rehearsals up until the police closed it down at the disastrous Gun Club show. Art with First Strike Productions is tryling again to create an all-ages club in Ann Arbor.











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NEXT ISSUE WE TALK WITH ART KERR, CHRIS, AND PRESTON. SEE YOU THEN.

#### Lat were in Areath Sunday, Bury to Rick's

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#### CUNGRALLLATIONS KIDS

## COMMUNITY HIGH SCHOOL FLEVENTH ANNUAL GRADUATION FOR RCISES Thursday June 9, 1983 7-00-0, m. St. Andrews Episcopal Church Ann Arbor, Michigan

#### THE CLASS OF 1083

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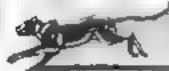
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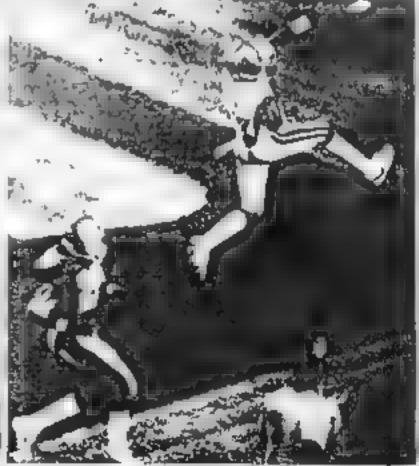
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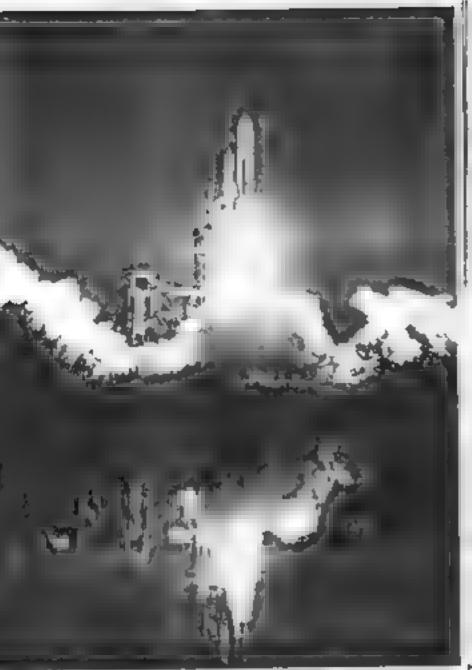
#### Michigan Panthers: USFL Champions

#### Panthers were the stars

Philedelphie quarterback Chuck Fusine See on a crompled heep after being tackled during the first hell. At far right, Anthony Certer imaps through the end zone with the Penthers winging fourth quarter touchdown. At right, Pacther quarterback Bobby Hebert helds his share-planship game most valuable player traphy.







#### Night launch for space shuttle

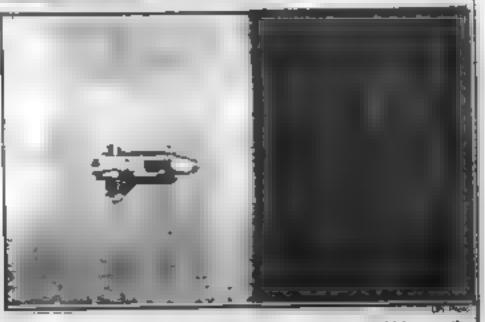
The next space shuttle mittion should provide a spectacoing visual show for Americans next stouth with the first aight hunch and landing but the rest of the flight will not have a int of puzzer?

The ship is the winth such mission, is scheduled for stay of with a crew of five at 2:20 a.m. EDT on Aug 20, persong instructions of Chaircoget at the Kennedy have on the control of the

Space of the French Management of the munch of a community of the the case muston include the munch of a community of the electric of a further work on a space mean reper ment and to long of a Bracking Data Relay and the community of the April 1986.

The Light will carry into space America's first black ascronged. Act force is and Guige 5 tow" Blacket 40 Others for continuous Continuous Related Trade is produced to the produce on 40 mission special observations are some Ut and to declare "norming 54 who are small space tackness.





A satelite picture shows the Challenger orbiting earth.

Gee, it's great to be young and female, to open the paper almost every day and see more articles about rapes or rape/murders.

To hear that maxing a band "Sang Rape"

fs "just a joke"

Rape is not a joke, it is not something to be taken I ghtly A rape of any woman is an act of violence and violation against all women. The awareness of rape is something that controls all women, whether they are ever raped or not

Rope is not aboutSadt isn't just "some poor guy that can't get laid and just had to go out and rape someone. Rupe s. violence and power In simen proving their power over women and men assuming that they own womens bodies and are entitled to do whatever they want to them. The most violent rapes are "gang rapes" which supports the fact that rape is a violent crime. It rope were in fact a crime of some "poor guy just being horny" it would make sense that the more people there are do no the raping the less violence is neccesary. Instead, gang rapes are the most brutal of all

Also, who really believes that someone would rape a 90-year old woman because he just "had to get fucked". According to the FBI crime report there is an average of one rape every 8 minutes nation-wide. This is only reported rapes. Anywhere from 4 out of 5 to 9 out of 10 rapes are never reported.

According to a poll done by Glamour magazine, anywhore from 23-43% of ell women have had some kind of sexual act for. "" on them. That's a lot women, the next time you think of rape think twice before you "joke" a about it. Women, think again about where and when you walk alone. A2 per capita has more rapes than any other city in the country

If you re out at night and hear a scream chack it out. It could be your mother, or girlfriend; or friend, or sister; or you Every women who is raped is a person that has to deal with the rape afterwards Be award don't just ignore it. Imagine yourself in the situation, you would

want someone to help you

developed hum as a suspect to June 18 attempt to run over and duct a 25-year-old woman who Since Coffey's arrest on June 23, defect vest from the Washienaw County Short/ a Department have anspect M

¢ | □ The man "Repaired Michael often of Ypallant, was arrested as work after an Ypallants work-Philipse of a victorian who were loggered in An Town Habit He has been in the Washterner ith eleveries, shocks white was raped out several times And Property of the Constilled 110 the Taylor Street A Link Control of the Link C Indicher preliminary bearing on prisoner in last apart ment kni'e and torfured Fink 蒙



#### Youth held on attempted rape charge

YPSB ANTI A 7 year-old to thanki Township yould wan accred ed early this marning on break in and attempted rape charges, after ar Augusta Township woman told police she woke to find him lying nent to her to bed

The asspect, who is deaf and has no previous criminal record, was reported musting from his home therty after 2 30 this morning 17 is mether told troopers at the Ypur funta Post of the Michigan State Potice that bur con had left their house on Whitlaker Read in Ypaltents Township after they had a

Then shortly after 4 a in tide 19 year-old victim awake in the secand idors bedrapped of her home in the floor block of Tuthe all good. to find a man lying on top of her The victim who was steeping on her aformed, told police she rolled over and came accetodace with The suspect

As the victim began serrom og the suspect ran out into the builts, sy where he can into the sie in a father betwee fireing through the from door and heading in a little er, a rection on root. The viction's accome also awakered her highand who had been aterplits for a to her but he toter fold policy to was unable to see he suspect

As police were encoute to the victime house, they received word trese the suspect's mother that her son had just reluted home and was out of breach from running

Police went to the suspect a home, found that he matched the description given by the victim and her father and took him into custo

# A majorcharged with the rape-for

suspect in an attempted abduction

at Ypuliate woman



The scary thing to me is that rape can

control so much of my tale--

I can't walk down an alley authout having the real fear and good chance of being raped, but also I can't even sleep in my own goddown house methout the real chance of it happening there-because it does.

I want to trust men. I want to be able

to Love them

Rape makes if hard.

I know in our head not all men rape but who o

to say which ones witt?

Shit-Fathers do it, Lovers do it. Why can't I get in my can without having to check the backseatt

thus an't I go downtown alone to buy an ace cream come arthout navina men hassee met

Do I have to have a Doberman and a briefe

each me accords?

Recently deveral moman were derivative assuilled, at different times, in a school

part a g tot in the middle of the day

I requise forests, I can't ampuny because nowhere is saye Inche's no guarantee is at doesn't motten now I dress, ant, trok, on where I am, took it is no use history armore, and I can treat it turn my tide and rawe in a profit is to I will save alme

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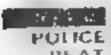
The uniter contomeant for all men, conto for being a wimin use I for dark offers on being alone, but is anger for aspists

The profilem is you noted know who then'te

be, and where they'ld turn up

And I'm a woman

#### Ex-Ann Arborite raped, murdered; suspect charged



A 22-year-old Romaius mechanic has been arraigned in the rape-POLICE murder of a former Ann Arbor BEAT woman who used to baby-sit his rm 100 Gregory Heislor, 22, was

charged 16 orday in the 34th District Court in Romaius with prespeditated rounder and criminal sexual enaduct murder is the slaying of Dixie Bell Cobb. 41. of New Roston. A pro-trial hearing is scheduled for July 6. Mrs. Cobb. a native of Ann Arbor. was found dead in the Harou River mar her borne on June 20. She had been beaten, raped strangled and thrown into the river early in the purning, a spekesyone at the state police post at Plat Rock said fothy



#### I wo women molested in separale incidents

Two 20-year-old women told An Arber police that they were molested by passers-by to neparate incidents Thursday One who was riding a bicycle on State Street near Hill Street just after soon, said two men in their 30s driving by in a car slowed as they approached her. The man on the passenger's aids slapped her and the not roomed away abe used. To other women told police that as al was was king in the 700 block of Packard Street at 10: 20 p.m., n man in his 20s on a bir yele whited at hor breast as he rode

BY MY SWICKIRD I m from the from

\* Two Delroit brothers were sentenced Wednesday to 20 years in prison. for the rape this spring of an Fastern

Linklin alogoig mesoroge.

Reuben Brand was given two eight to 20-year centences, to be corved at the same time for two counts of find degree remine, sexual conduct, he was santenced to another we years for prior a gun a lar crime Heard's brothife. Larry Grant, was given culcurrent sectences of 715 to 30 years for two counts of first-degree criminal sexual (Authority)

Recorder & Court Judge Craig Strong handed down the sentences over the recommendation of Aspidant Prossector Augustus Hutting, who urged Grant be given a life sectence. Huiting also asked that Heard be given two 15-10 Nevent mentences.

"This is one of the worst I have ever sees so my years as a prosecutor"

Butting told Strong.

UNDER THE septences, Heard will he eligible for release in 10 years and Grant can be lived in Thy years.

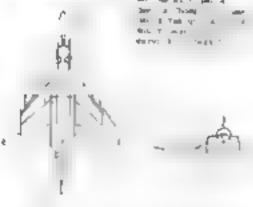
Each brother pleaded guilty three weeks ago to two counts of person eparation exchange for the protection's discrimation of 'our other assault charges plemming 'rom ibe same neident

The brothers repeatedly raped and ben: n 3), year-old messenger, who had been dispatched to perform at a birthday party. She was beld captive in the brothers' basement for several hours after her Wonder Woman-style conhune was cut off with a butcher kulfu.



MEM RACE- "The First And The Last" frafalgar Records

Some of you may recall that 2 summers ago Ron Asheton and Donnis Thompson went to Australia to play with some ex-members of Radio Birdman, well this is the long awaited result of that and it is rea, good, Non and Dennis had been in a band previously in 74-76 called the New Order after the Stooges and MC5 broke aplaise in the band was Scott Trurston from the Stooges and John Gilbertson now singer for the Rockets). At the same time to Australia Deniz Tck from Detroit) formed a band cailed Radio Birdman which was heavily influenced by the MCS Stranges sound. Radio Birdman occame very popular in Australia, went to England, released un album on the Sire Label but broke up due to verzous pressures in 1979. In the spring of 1961 Duniz Tek got in touch with Bon and Dounts and a one shot tand their was organised, talk a MAR to MANUSED of I we cuts from several d fforest dates of the tour.



Side 1 is pretty such the Radio Birdman side with Je 1/ Fak getting most of the leads and stuff. The last but is the NCS's "Looking At You" which is a protty stratchtf award bove of an ove used song and I feet they should have used the Thirteenth Floor Elevator's "You're Gonna Miss Ne" instead, which sounded great on the tapes they brought back that I heard, but this is my only reservation about the album.

Side 2 opens with a steaming version of D.A.M's
"November 22"; It's really interesting hearing a guy
sing it instead of Miagara. Also on this side is
Donnis Thompson singing a song from the Pive's 3rd
Album as well as a song written by the whole band
"Hail Columbia" which is their hosage to the Space
Shuttle and can be seen as a continuation of the
MC5's Science Fiction/Social Revolution songs such
as "Starship" and "Future Now" which they were doing
long before Jefferson Starship or anyone else. Denix
came back with Rom and played with the Monaters at
the Statehouse: the symbol on this page and on Denix's
archand is an emblem that he has used for all his
band's. He is now a flight surgeon in the United
States Mavy and Files Phantoms among other planes.

I really liked this record and would recomend it to any fan of Destroy Ail Monsters, Radio Birdman, or just rock and roll. It is evallable at Schoolkide for \$6,99.



"Yes you can"











Peter

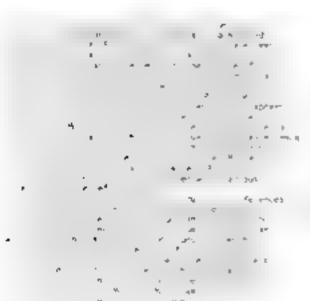
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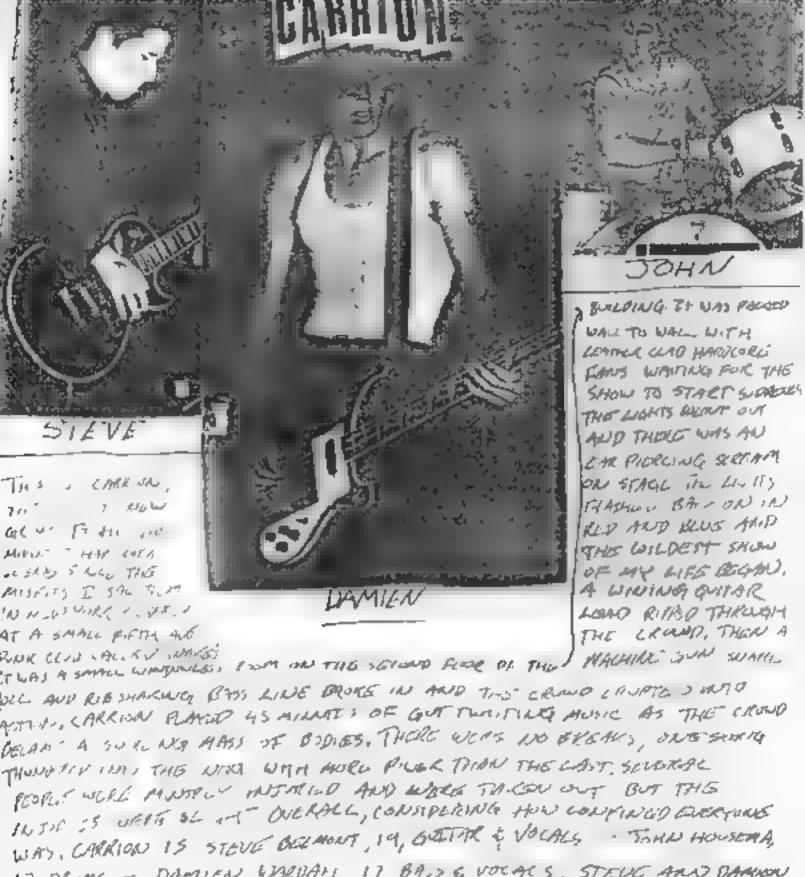
Danny



# BATTAQUE



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INTIC 35 STEVE BELMONT, 19, BUTTER & VOCALS. TOMN HOUSEMA, WAY, CARRION IS STEVE BELMONT, 17, BA, > 9 VOCALS. STEVE AND DAMINON ME BOTH FROM ANN AROSE AND JOHN IS FROM YEST. THEY WILL BE RETAINED FROM THER EAST COAST TOUR AND PLAYING IN MINISTRATION THIS JULY. THEY AND PLAY ON HAVING A SINGLE OUT IN AUGUST CARRION IS NEW AND HER CAST COAST TOTAL ON HAVING A SINGLE OUT IN AUGUST CARRION IS

psychotic ramblings of a susic freek

at ten thirty in the morning sitting in the w.c.c. cafeteria, strung out on coffee and ludes its easy too get what im known as creative insainity,

its been two or three sleepless days and nights or since ive ettended classes w/ eram inpending ...so i \_\_\_\_\_ kicked my self in the ass enough to write this...but the gist of these ramblings is soon to come.

i watched the news last night on c.n.n. (cable) drank outrageous amounts of gin and beer ... 1 couldn't believe half the shit they were cramming down my throat. reagan wants to sell isreal some jets, lebomon and isreal have just signed an accord of which i am very skeptical. not only that, but that sonof a b in washington (carl pursell) our representitive changes his stand on ax deployment and a gives reagan a victory I dont know what gives swine like that an idea that he can change his stand after being a for to the issues at head for years. smoking cigarets is gonna kill me and so is politics how did 1 become a politica junkie ? well .... thata hard to say because it happens gradially, building up to the first head rush that hits me when i watch stuff like C.M.N. hunter a thompsom(of whom I am fond of quoteing) "it might easily be something as simple + basically perverse as what ever instinct it is that causes a jack rabbit to wait until the last possible second and then to dark across the road in front of a speeding auto" yeak ... i can relate to that I like risk, that adreseliarush getting by on the edge .. but youve gotta have enough sense to come in from the the rain ab they bay.

its a weird life and a bissare world that produces people w/ much weirdam feteshes than sitting behind a typewriter sprouting gibberish to any one who will print it.

If the clowns in charge of the world had their way we'd probably all be wearing isods.

that would some large corporations very happy no doubt i just went into the bathroom to find neo nazi,kkk garbage scratched into the shithouse whiwall. Now theres some twisted looking geek staring at me murderously.1 think it was him.

i wonder how many twisted minds are produced by this viscous crap.i say to myselfHEY this is ann arbor in the 20th

not some back woods gas station, i am reminded of the first line from how!" saw the best minds of my generation destroyed by madness." but any way the real reason in writing this is to review the betteur attaque/boys life gig at star bar (I refuse to call the place joes, and is make too) ive seen boys life approximatley four times and they've never let me down

they sound like a cross breed of non distortion guitar and kind of like that ian drury attitude and kind of reggae /ska. is pretty hard to please because I hate reggae, but these guys were great they did songs such as "dogs, kids and older people" consumption" and some presty hot new ones.

base player kurt played a smokin solo cranking out some intense stuff(by the way kurt, every time you play that riff it just blows the whit out of me).

while is the lot I heard sound check and decided smother shot was a worthwhile concept. It stumbled back into the bar ixminusers betteur attaque was, next they were tighter than usual and sue was playing a larger model casio than I had seen them use at previous gigs.

oh by the way i ram into the boys life drummer before I started the second half of this piece and he said that he was not too satisfied w/ their performance, so if any one has any feedback of their own, they are probably more than welcome to respond to this in a future issue.

ment from the last time i saw them , opening for the heroes on hallowers might at the union. there was an after party at the rooster house (new band, I havent heard yet, so I'll keep my trap shut)... and that party is what led to this three day period of decadence and psychosis.

1 hope i pass my exams.

J. Ahon

#### THE ADVENTURES OF VERN

by Ron(the Kiwifruit) GXXA









Brick Building, 1979

### The Changing Faces of White Castle



Today's building is changed; but time is still our history.

The Mistoric Changes Water lower was the architectural influence by White Cartle manicables es



The Water Tower Percelain belower Burning, Days

The first What Lastle restaurants, back in 1921, were about 15' by 10' and were built of cement blocks. One window and one door pretty well took up the entire front of the build-ing; but, even back then, White Castles bud ourrets or towers and battlements.

The first 'drautic' change was to a stucco building but still the fortress-like architecture

Next came a gleaning white enemel brick building, but retaining the tower and battle-ments. The first Chicago White Castles, built in 1929, were this type of building.

Brick gave way to porcelain enamel in the

early thirties-and with the new exterior came a new look, patterned after The lea's historic Water Tower. The first Chicago White Castle of this design was built in 1935 at 668 W. 63rd

White Casile

Spacious family seating

St., replacing a brack unit which had stond no

the same sate since 1929. The streamlined look, similar to the White Castles of today, made its appearance in 1956. By then, the overall size of the building was 45' by 45', nearly six times bugget in area than the first White Castles.

Today, the standard White Castle is 45' to-55' with specious family booths, but retaining the pristing cleanliness of porcolain enamel and the medieval flair of battlements where bowners noce loosed their shafts.

Mest of the newer White Casele locations

feature limbscaped limbs and parking lots large enough to accommodate hines Some even have special victodary parking lots for 18-wheelers, the steeds of today's Knights of the Road.

White Castle



Streamlined Parechus Pharmel Bothley 104

